



Joellen C. Domenico

I grew up on a small farm located on the front range of the Colorado Rockies. My great grandparents bought the property in 1891 so there have always been stories and a great deal of history about the farm. I spent my childhood caring for farm animals, riding horses, and playing with cats and dogs. And, what intrigued me most was catching distant glimpses of many native wild animals. This environment inspired my love for nature and animals. I began drawing horses, my true passion, at a very young age and then started carving and working in clay.

I attended the University of Colorado at Boulder studying fine arts and French linguistics. I was also fortunate to spend a semester studying in France, which expanded my world, allowing an even greater appreciation of culture and artwork at a most impressionable time in my life.

Currently, I operate my own graphic design company creating computer graphics, primarily for print collateral. I also do sculpture works in bronze and, recently, in combinations of bronze and stone. And, I work in pastels. Most of my work centers around my love for animals, but I also find great beauty in the human figure. My desire is not only to create form, musculature, and movement, but more importantly, to capture the true essence, to embody and portray the beauty and magnificence of each creature.

Education

- Loveland Academy of Fine Arts, Loveland, Colorado—workshop in portrait sculpture and workshop in sculpting the human figure
- Bachelor of Fine Arts, Studio Arts; Bachelor of Arts, French Linguistics; University of Colorado, Boulder, Colorado
- L'Universite' de Savoie, Chambéry, France—study abroad program sponsored by the University of Colorado, Boulder, Colorado

Experience

Joellen C. Domenico Sculpture Design, sculptor, 2005 to present

- Custom bronze sculpture in animals and figures.

Creative Visions, fine arts and graphic design, owner, 2001 to present

- Graphic designer with over 20 years experience specializing in logos, ads, brochures, trade show graphics, and other print collateral, managing all aspects of graphic design work from initial concept through final printing.

Ball Aerospace & Technologies Corp., Boulder, Colorado, 1986 to 2001

- Graphic designer managing and participating in a wide variety of projects.

Shows and Competitions

- Loveland Sculpture Invitational, Loveland, Colorado—2008, 2007, 2006
- Sculpture on the Blue, Breckenridge, Colorado, sculpture on loan June 2008-September 2008
- Finalist for Downtown Brighton Outdoor Art for 2008, Sponsored by the City of Brighton, Colorado
- Lafayette Cultural Arts Commission, Community Art Show, Lafayette, Colorado—2007 First Place Award
- The Mayor's Art Council, Avenues of Art, Gillette, Wyoming—sculpture on loan, June 2007-June 2008
- Louisville Cultural Arts Commission, Community Art Show, Louisville, Colorado—2006